

REVISED EDITION

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RUBANK
Elementary
METHOD *Flute or Piccolo*

FLUTE
or PICCOLO

A. C. PETERSEN

A FUNDAMENTAL COURSE FOR INDIVIDUAL
OR LIKE-INSTRUMENT CLASS INSTRUCTION

RUBANK, INC.

MIAMI, FLORIDA

Music
f
MT
345
P45
H
E.C.

Whole Notes - Whole Rests

A. C. PETERSEN

① ② ③ ④ ⑤ ⑥

Treble Clef Bar Double Bar Common Time Whole Note Whole Rest

Spaces Lines

F A C E E G B D F

Attack each Note with the syllable "Tu" not "Thu"

1 G

Count 1-2-3-4 1-2-3-4

2 A

3 B

4 C

5

6

7

8

9

★ NOTE: Lessons 1 to 14

The first line of each lesson is a review of old problems and the introduction of new ones. Each one of these lines should be thoroughly gone through before proceeding with the lesson proper. The new problems should be clearly explained by the teacher, and the review problems clearly explained by the pupil. The pupil should be able to distinguish the review from the new.

Half Notes - Half Rests

① ② ③ ④ ⑤ ⑥ ⑦

Half Note Half Rest

1

Count 1-2-3-4 1-2 3-4

2

Count 1-2 3-4

3

4

5

6

Melody

7

Counting Study

8

Quarter Notes-Quarter Rests

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Quarter Notes Quarter Rest 1-2-3 Repeat Dots

1 Count 1 2 3 4

2

Melody

3

1 2 3 4 1-2 3 4

4 Count 1-2 3 4

5

In Waltz Time

6

1 2 3 1-2 3

7 Count 1 2 3

8

Waltz Melody

9

1 2 3 1-2 3

10 Count 1 2 3

11

New Notes-Rhythmic Studies

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

G Tie Dotted Half
1-2-3

Dotted Half Notes

1 1-2 3 4 1-2 3 4 1-2 3 4 1-2 3 4

2 1-2-3 4 1-2-3 4

3 1 2-3-4

Interval Study

First play slowly; then increase speed.

4

Extending the Range

5 G F E D

First Duet

First Part Exchange parts on repeat

6 Second Part

Lightly Row

7

Study in Thirds

8

Development

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Melody

4

Melody in 3/4

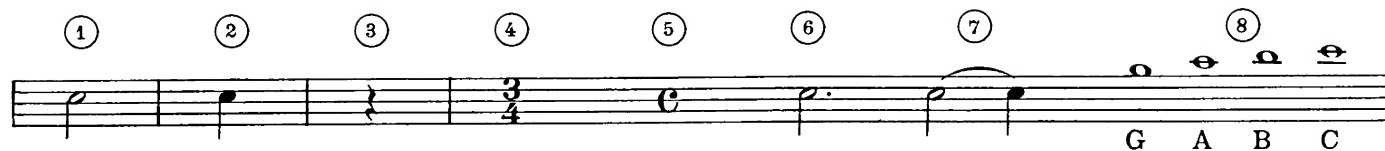
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Good Night, Ladies

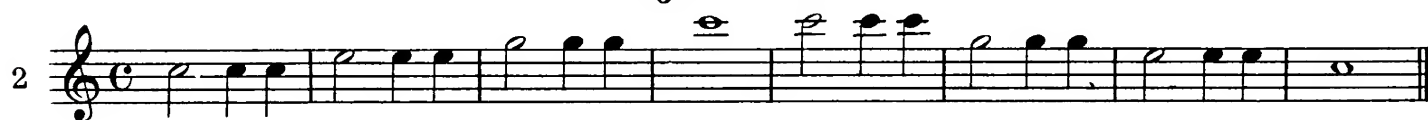
College Song

6

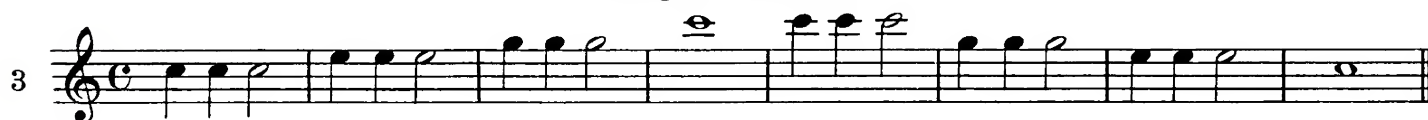
High Note Study



C Major Chord



C Major Chord



C Major Scale



C Major in Thirds



Chord Study



F Major Studies

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

Flat Sharp Natural Soft Loud F E

1

Key signature F E

F Major Chord

2

3

F Major Scale

4

Remember

Melody in F Major

5

Remember p f

Duet in F Major

6

f F# 6 F# 6

Eighth Note Studies

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

Eighth Notes Eighth Rests D Accent

1

1 2 & 3 4

D

2

1 & 2 3 & 4

Long Long Ago-Key of C

3

Long Long Ago-Key of F

4

Folk Song

5

Technical Study

6

Dotted Quarter Notes

Exercise 1: A single staff with 10 measures. Measures 1-4 are in 2/4 time, measure 5 is in 3/4 time, and measures 6-10 are in 2/4 time. Fingerings 1-10 are indicated above the notes. Measure 5 contains a dotted quarter note with a flat (Eb). Measure 8 contains a dotted quarter note. Measure 9 contains a dotted quarter note with a 3-measure rest (1-2-3). Measure 10 contains a dotted quarter note with a 2-measure rest (1-2).

Bb Major Chord

Exercise 2: A single staff with 8 measures in 2/4 time, all containing the Bb Major chord (Bb, D, F).

Bb Major Scale

Exercise 3: A single staff with 8 measures in 2/4 time, ascending and then descending the Bb Major scale. A flat (b) is indicated above the second measure.

Dotted Quarter Notes

Exercise 4: A three-staff exercise in 2/4 time, measures 3-5. Each staff contains dotted quarter notes. Measure 3 has fingerings 1 2 & 3 4. Measure 4 has fingerings 1-2 & 3 4. Measure 5 has fingerings 1-2 & 3 4.

America in Bb

Exercise 5: A three-staff exercise in 2/4 time, measures 6-8. Measure 6 starts with a piano (p) dynamic. Measure 7 starts with a forte (f) dynamic and includes accents (>) and fingerings (1-2, &). Measure 8 continues the melody.

G Major Studies

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

1-2-3-4 E

G Major Chord

1

G Major Scale

2

f

America in G

3

f

E

America in F

4

p

High Note Study

5

Development

① *f* ② *p* ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Eighth Rest Studies

1 2 3

Technical Studies

4 5

Staccato Melody

6

Silent Night

FRANZ GRUBER

Andante

1 *p*

F

O Come, All Ye Faithful

J. REALING

Moderato

2 *f*

The First Noel

French, 18th Century

Moderato

3 *p*

D Major Studies

D Major Scale

1

2

Melody in D Major

3

4

Chord Studies

5

6

Blue Bells of Scotland

Andante moderato

Scotch Folk Song

7

Slurs

1 2 3 4 5 6 7 8 9

Tie Slur F

Slow Slurs

Slur both groups of two, and groups of four notes.

1

Fast Slurs

2

Folk Melody

Slur both ways

3

F Major Scale

4

F

Rhythmic Studies

1

Four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a measure rest. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

2

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody features dotted rhythms and eighth notes. The piece concludes with a double bar line.

3

staccato

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The piece is marked *staccato* and consists of rapid sixteenth-note passages. The piece concludes with a double bar line.

D Major Chord Study

4

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The melody is composed of eighth and quarter notes, primarily using the D major scale. The piece concludes with a double bar line.

Counting Studies

1

1 & 2 & 3 & 4 &

2

1 & 2 & 3 & 4 &

3

1 2 3 & 4

Detailed description: This section contains three counting studies, each consisting of two staves of music. Study 1 is in 4/4 time, Study 2 is in 4/4 time, and Study 3 is in 4/4 time. Each study has four measures. Study 1 includes a counting guide '1 & 2 & 3 & 4 &' below the first staff. Study 2 includes a counting guide '1 & 2 & 3 & 4 &' below the first staff. Study 3 includes a counting guide '1 2 3 & 4' below the first staff. The notation features various rhythmic patterns including eighth and sixteenth notes, rests, and beams.

Duo Plaisir

Moderato

4

f

mf

Detailed description: This section contains the musical notation for 'Duo Plaisir', a piece in 4/4 time marked 'Moderato'. It consists of three systems of two staves each. The first system is marked with a forte (*f*) dynamic. The second system is marked with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Alla Breve

1

1-2

1-2

1 2

2

1-2

1 2

3

1 2 &

1 2

4

1-2 &

Ties

5

1 2 &

Melody

6

1-2 &

Minor Scale Studies

1 C Major

2 A Minor Melodic

3 A Minor Harmonic

Triads

4

Fundamental or $\frac{3}{5}$ 1st inversion or $\frac{3}{6}$ 2nd inversion or $\frac{4}{6}$

5

6

7

8

Melody in A Minor

9 Andante

$\frac{6}{8}$ Rhythms

1 

2 

3 

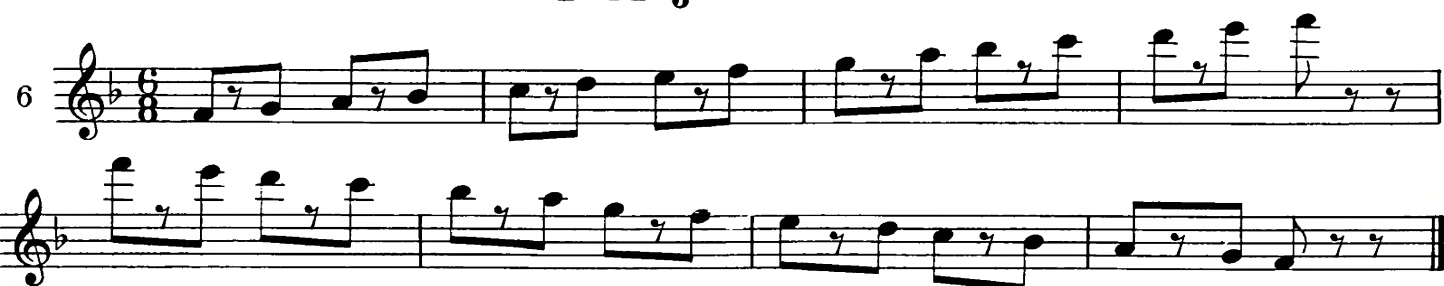


Melody

4 

5 

F Major Scale

6 

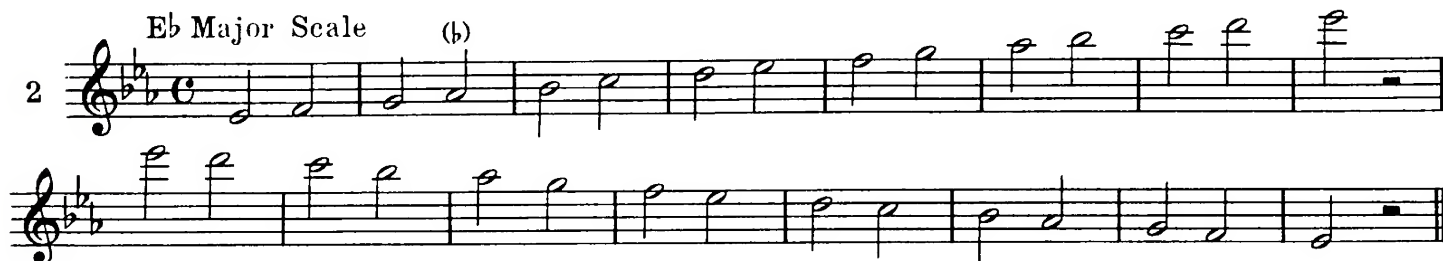
E \flat Major Studies

E \flat Major Chord



E \flat Major Scale

(b)



E \flat Major Chord



Melody in E \flat Major

Allegretto



Rhythmic Studies

1

2

Musical notation for Rhythmic Studies, measures 1 through 8. The key signature is B-flat major (two flats). The time signature is common time (C). The notation is written on a single staff. Measure 1 starts with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with some rests. Measure 2 continues the pattern. Measure 3 has a repeat sign. Measure 4 has a repeat sign. Measure 5 has a repeat sign. Measure 6 has a repeat sign. Measure 7 has a repeat sign. Measure 8 ends with a double bar line.

Melody with Accidentals

3

Musical notation for Melody with Accidentals, measures 1 through 8. The key signature is B-flat major (two flats). The time signature is common time (C). The notation is written on a single staff. Measure 1 starts with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with some rests. Measure 2 continues the pattern. Measure 3 has a repeat sign. Measure 4 has a repeat sign. Measure 5 has a repeat sign. Measure 6 has a repeat sign. Measure 7 has a repeat sign. Measure 8 ends with a double bar line.

Sixteenth Notes

[illegible]

Melody

5

6

7

Technical Study

6

Musical score for 'The Rose Tree' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots. The overall mood is light and cheerful.

Sixteenth Note Studies

1



Chord Study

2



Study for Articulation

3





Fast Fingering Melody

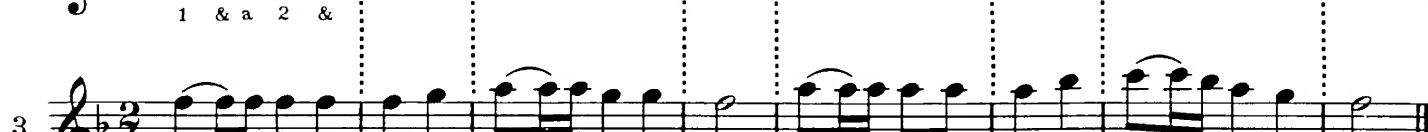
4




Dotted Eighth Notes

1 

2 

3 

4 

The Christmas Tree

5 



Melody

6 





Joy to the World

G. F. HANDEL

7 



Triplet Studies

1

Triplets

Exercise 1 is in C major, 2/4 time. It begins with a triplet of eighth notes (G4, A4, B4) marked with an accent (>). This is followed by another triplet of eighth notes (B4, C5, B4) also marked with an accent. The word "simile" is written above the staff, indicating the continuation of the triplet pattern. The exercise continues with various triplet patterns and single notes, ending with a final triplet of eighth notes (G4, A4, B4) marked with an accent.

2

Triplets

Exercise 2 is in C major, 2/4 time. It begins with a triplet of eighth notes (G4, A4, B4) marked with an accent (>). This is followed by another triplet of eighth notes (B4, C5, B4) also marked with an accent. The word "simile" is written above the staff, indicating the continuation of the triplet pattern. The exercise continues with various triplet patterns and single notes, ending with a final triplet of eighth notes (G4, A4, B4) marked with an accent.

Trill Study

3

Exercise 3 is in C major, 2/4 time. It begins with a trill (tr) on G4. This is followed by a trill on A4, then a trill on B4. The exercise continues with various trill patterns and single notes, ending with a final trill on G4.

4

Exercise 4 is in C major, 2/4 time. It begins with a trill (tr) on G4. This is followed by a trill on A4, then a trill on B4. The exercise continues with various trill patterns and single notes, ending with a final trill on G4.

5

Exercise 5 is in C major, 2/4 time. It begins with a trill (tr) on G4. This is followed by a trill on A4, then a trill on B4. The exercise continues with various trill patterns and single notes, ending with a final trill on G4.

6

Exercise 6 is in C major, 4/4 time. It begins with a trill (tr) on G4. This is followed by a trill on A4, then a trill on B4. The exercise continues with various trill patterns and single notes, ending with a final trill on G4.

Syncopation

1

1 2 3 4 1 2-3 4

2

1 & 2 & 1 &-2 &

3

F#

Melody

4

6 1-2-3 4 5 6

Development of Reading

1

Musical score for 'Development of Reading' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, with a 'G' note marked above the staff. The third and fourth staves continue the melodic development, ending with a double bar line.

Ballet Scene

Duet

Waltz tempo

2

Musical score for 'Ballet Scene' in D major, 3/4 time, marked 'Waltz tempo'. It is a duet for two voices or instruments. The first system shows two staves with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a duet style, with two staves per system. The second system continues the duet. The third system continues the duet. The fourth system continues the duet, ending with a double bar line.

D Minor Studies

F Major



D Minor Melodic



D Minor Harmonic



Etude in D Minor



A Major and F# Minor Studies

1 **A Major**

2 **F# Minor Melodic**

3 **F# Minor Harmonic**

A Major Chord Study

4

Play with both three beats and one beat to the measure.

5

Melody

6

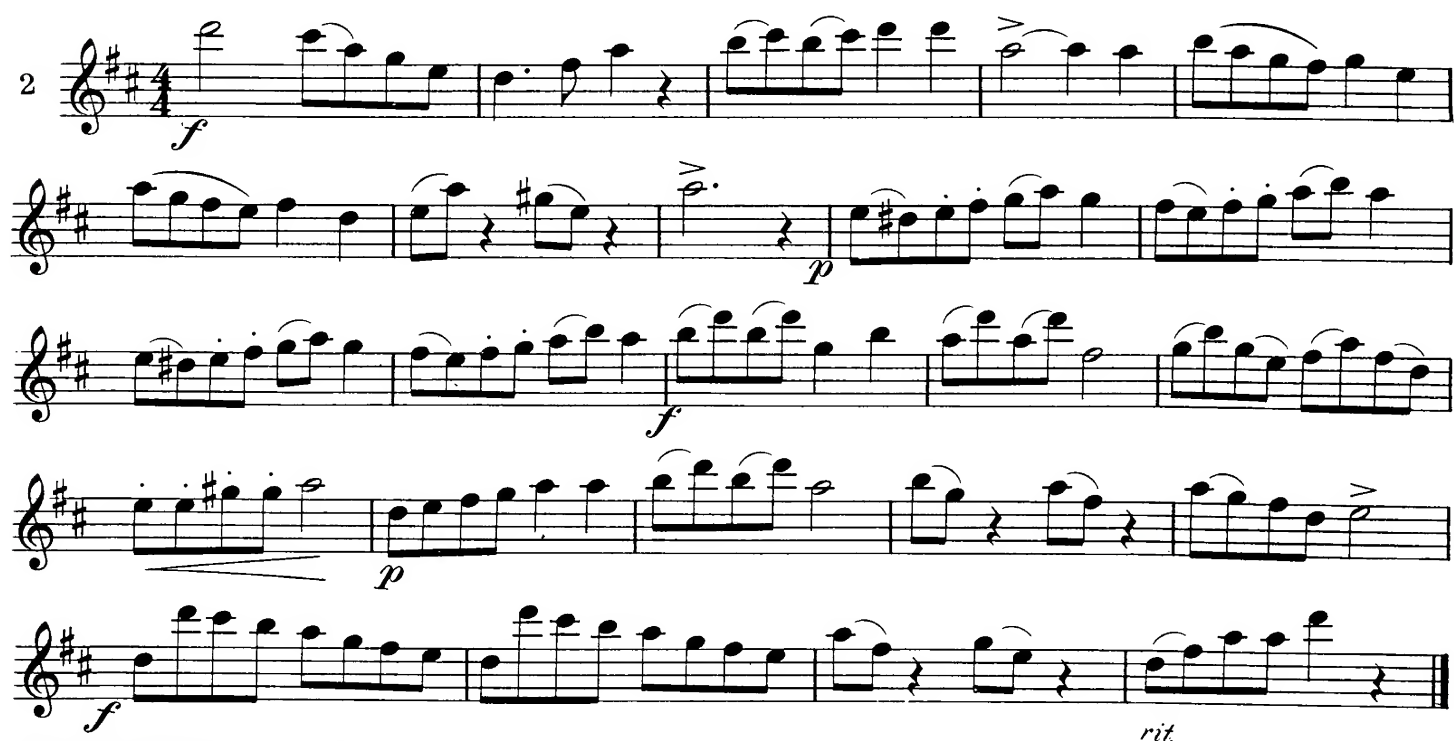
Articulations



Triplet Articulation



Articulation Study



Rhythmic Chord Studies

1

2

Rhythmic Development

3

4

5

Chromatic Scale Studies

Keep thumb on natural key

1

2

3

Octave Study

4

5

Rhythm Studies

1

Play both "in three" and "in one"

Melody

2

Etude for Counting

3

Ab Major Studies

Ab Major

Ab Major

1

(b)

2

A♭ Major Etude

3

3/4

B-flat, E-flat, A-flat

Quarter notes, eighth notes, sixteenth notes, rests, slurs

Trill Studies

The musical score for 'The Rose Tree' is presented in two systems. The first system is for the treble clef (labeled '4' on the left) and the second system is for the bass clef (labeled '5' on the left). Both systems are in 2/4 time and key of B-flat major. The melody is written on a single staff with a treble clef, and the bass line is written on a single staff with a bass clef. The melody features several trills, indicated by 'tr' above the notes. The bass line consists of a simple accompaniment pattern. The piece concludes with a double bar line.

Variety Rhythm Studies

1

2

Detailed description: This section contains two musical exercises, numbered 1 and 2. Exercise 1 is in 3/4 time and consists of 12 measures. It features a melody in the right hand and a supporting bass line in the left hand. The melody uses eighth and quarter notes, with some rests. Exercise 2 is also in 3/4 time and consists of 12 measures. It features a more complex melody in the right hand with many beamed eighth notes, and a simpler bass line. Both exercises end with a double bar line.

Syncopation

3

1 & - 2 & - 3 & 4 &

Detailed description: This section contains a musical exercise numbered 3, titled 'Syncopation'. It is in common time (C) and consists of 12 measures. The exercise features a melody in the right hand with syncopated rhythms, indicated by the '1 & - 2 & - 3 & 4 &' notation below the first measure. The bass line provides a steady accompaniment. The exercise ends with a double bar line.

Petite Duet

1

E Major Studies

E Major Scale

1



Exercise 1: E Major Scale. Two staves of music in E major (three sharps: F#, C#, G#) and common time (C). The first staff contains the ascending scale: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (half). The second staff contains the descending scale: E6 (half), D6 (quarter), C#6 (quarter), B5 (quarter), A5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).

Chord Study

3



Exercise 3: Chord Study. Four staves of music in E major. The first staff contains the ascending scale: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (half). The second staff contains the descending scale: E6 (half), D6 (quarter), C#6 (quarter), B5 (quarter), A5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The third and fourth staves contain a series of chords (E4-G#4-B4, E4-F#4-G#4, E4-A4-B4, E4-B4-C#5, E4-C#5-D5, E4-D5-E5, E4-E5-F#5, E4-F#5-G#5, E4-G#5-A5, E4-A5-B5, E4-B5-C#6, E4-C#6-D6, E4-D6-E6) played in a sequence.

Melody

Andante

4



Exercise 4: Melody. Five staves of music in E major and 6/8 time. The melody is: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (half). The second staff contains the descending scale: E6 (half), D6 (quarter), C#6 (quarter), B5 (quarter), A5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The third and fourth staves contain a series of chords (E4-G#4-B4, E4-F#4-G#4, E4-A4-B4, E4-B4-C#5, E4-C#5-D5, E4-D5-E5, E4-E5-F#5, E4-F#5-G#5, E4-G#5-A5, E4-A5-B5, E4-B5-C#6, E4-C#6-D6, E4-D6-E6) played in a sequence. The fifth staff contains a series of chords (E4-G#4-B4, E4-F#4-G#4, E4-A4-B4, E4-B4-C#5, E4-C#5-D5, E4-D5-E5, E4-E5-F#5, E4-F#5-G#5, E4-G#5-A5, E4-A5-B5, E4-B5-C#6, E4-C#6-D6, E4-D6-E6) played in a sequence.


Waltz Study

1



Scale Study

2



Octave Study

3



Etude

Moderato

1

mf

cresc.

f

mf

f

f

mf

cresc.

2

Examination Lesson I

12 exercises for flute, numbered 1 through 12, arranged vertically. Each exercise is written on a single staff with a treble clef. The exercises vary in key signature and time signature:

- Exercise 1: C major, common time (C).
- Exercise 2: C major, common time (C).
- Exercise 3: C major, common time (C).
- Exercise 4: D major (one sharp), common time (C).
- Exercise 5: B-flat major (two flats), common time (C).
- Exercise 6: D major (one sharp), common time (C).
- Exercise 7: D major (one sharp), 3/4 time.
- Exercise 8: D major (one sharp), common time (C).
- Exercise 9: D major (one sharp), 4/4 time.
- Exercise 10: C major, common time (C).
- Exercise 11: C major, common time (C).
- Exercise 12: D major (one sharp), 6/8 time.



Examination Lesson II

1

2

3

4

5

6

7

8

9

10

11

12

Believe Me, If All Those Endearing Young Charms

MOORE

Dolce

1st *mf*

2nd

cresc.

mf

rit. *f* *mf*

Rock of Ages

THOMAS HASTINGS

Con spirito

1st *mp*

2nd

Minuet from Orpheus

GLUCK

Tempo di Minuet

1st

2d

3d

mf

mf

mp

mp

p

cresc.

f

a tempo

cresc.

f

a tempo

Gavotte

GOSSEC

Allegretto

1st

2nd

p con grazia

p

mf

f

America the Beautiful

SAMUEL A. WARD

Cantabile

1st

2nd

mf

Old Folks at Home

(Swanee River)

STEPHEN C. FOSTER

Expressivo

1st

2nd

mf

Come Back to Erin

BARNARD

Moderato

mp

Scarf Dance

CHAMINADE

Valse expressivo

The musical score is written for piano and flute in 3/4 time. It consists of six systems of music. The piano part is in the left hand, and the flute part is in the right hand. The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, *rit.*, and *pp*. There are also articulations like accents and slurs. The tempo is marked 'Valse expressivo' and 'a tempo'. The score ends with a double bar line and repeat signs.

1st
2nd

mf

dim. *p*

mf Solo *f* Solo

mf *f* *rit. dim.*

mf a tempo

f *dim.* *p* *rit. 2nd time* *pp*

Welsh Folk Song

Lively

1st *mf* *rit*

2nd

a tempo

This musical score is for a 'Welsh Folk Song' in 3/4 time, marked 'Lively'. It features two staves for the first part, labeled '1st' and '2nd'. The first staff begins with a melody in G major (one sharp) and 3/4 time, marked 'mf' (mezzo-forte). The second staff provides a harmonic accompaniment. The first part concludes with a 'rit' (ritardando) marking. The second part of the score is a piano accompaniment in G major, marked 'a tempo'. It consists of two staves with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Lullaby

Andante con moto

BRAHMS

1st *pp* *p*

2nd *pp* *p*

3rd

mf *p* *mf* *p rit.*

mf *p* *mf* *p rit.*

This musical score is for a 'Lullaby' by Johannes Brahms, in 3/4 time, marked 'Andante con moto'. It is a three-part setting for voice and piano. The first part is for the voice, with two staves (1st and 2nd) and a third staff for the piano accompaniment. The piano part begins with a melody in G major (one sharp) and 3/4 time, marked 'pp' (pianissimo). The second part is a piano accompaniment in G major, marked 'pp'. The third part is a piano accompaniment in G major, marked 'pp'. The score concludes with a 'rit' (ritardando) marking. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

1st
2nd



1st
2nd
3rd



Ruban